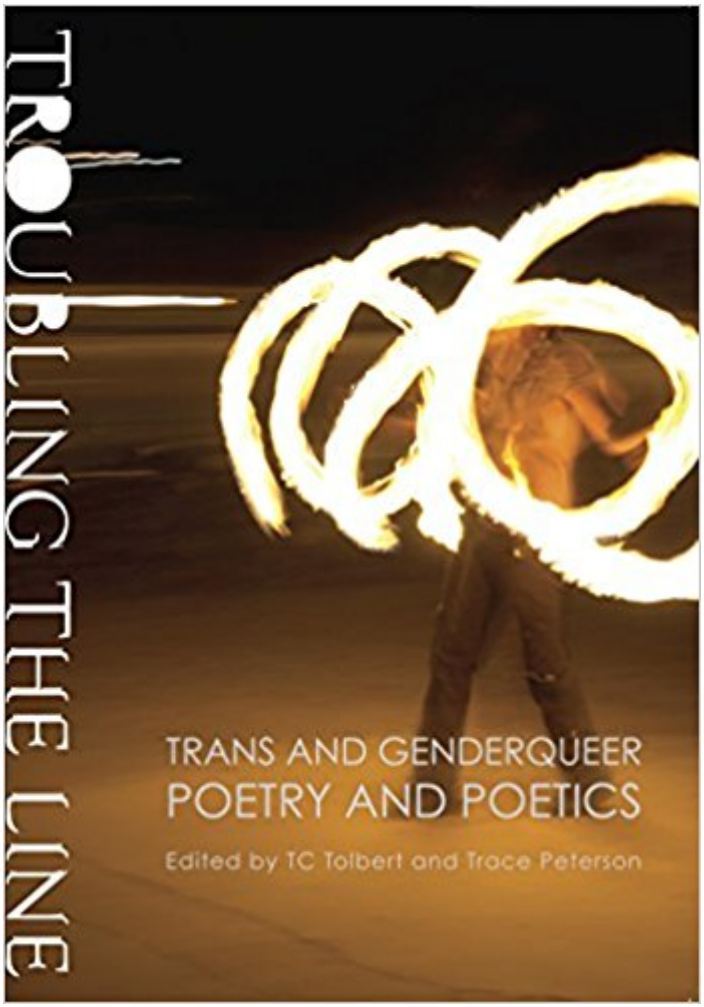
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Troubling The Line: Trans And Genderqueer Poetry And Poetics



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Synopsis

The first of its kind, Troubling the Line: Trans and Genderqueer Poetry and Poetics, gathers together a diverse range of 55 poets with varying aesthetics and backgrounds. In addition to generous samples of poetry by each trans writer, the book also includes Ã¢â ¬Å“poetics statementsÃ¢â ¬Â•Ã¢â ¬â •reflections by each poet that provide context for their work covering a range of issues from identification and embodiment to language and activism. Poets include Samuel Ace, Julian Talamantez Brolaski, Micha Cardenas, kari edwards, Duriel Harris, Joy Ladin, Dawn Lundy Martin, Eileen Myles, Trish Salah, Max Wolf Valerio, John Wieners, Kit Yan, and more.

Book Information

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Average Customer Review: 5.0 out of 5 stars 6 customer reviews

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Customer Reviews

TC TOLBERT, a genderqueer, feminist poet and teacher committed to social justice, is the author of territories of folding, spirare, and the forthcoming Gephyromania. Tolbert lives in Tucson.TRACE PETERSON is a trans woman poet critic. Author of Since I Moved In and Violet Speech. She is also Editor/Publisher of EOAGH. She currently serves on the Board of Directors for VIDA: Women in Literary Arts and teaches the first-ever course in Transgender Poetry at Hunter College.

In the introduction co-editor TC Tolbert quotes Gloria E. AnzaldÃƒÂºa: "Voyager, there are no bridges. One builds them as one walks." AnzaldÃƒÂºa's words are beautiful and evocative and empowering (thinking of myself as a 'voyager' brings goosebumps). I don't know if Tolbert had future readers in mind specifically as the quote is framed within an account of the editor's personal life experience and wish to make TTL a reality, but these words are the perfect embodiment of my

voyage across the 500+ page collection of poetry and poetics statements.My favorite aspect of TTL is the biographical emphasis on the featured poets who were encouraged to submit "manifestos" to accompany their work. Stand out personal statements come from CAConrad (of course), Drew Krewer (who wrote "I buy stuff just like everyone else"), Eric Karin ("what chimeric-cryptid will I become?"), GR Keer ("to be queer is to be queried"), j/j hastain ("cyborgian"), Jenny Johnson, Joy Ladin, Julian Talamantez Brolaski (his "Phonosemantics and the Real" is amazing), kari edwards (best), Micha CÃƒÂ¡rdenas, Monica / Nico Peck (numbered list of real poetry definitions), Trish Salah, and Zoe Tuck ("To go towards the site(s) of my confusion, fear, anger and abide there.").

This is one of the most engaging anthologies I've ever seen or read--both as physical object and in its powerful contents. I love that each poet gets to really show off (everybody gets several pages), and I love the "poetics statements," and I love the photos. Congratulations to Nightboat Books and the editors of this fine collection. And to all the poets inside. What a beauty!!

One of the best books I've purchased in the last couple of years.

This is an excellent anthology of poetry, beautiful put together. I would definitely recommend!

This book presents queer narratives in a way that unmasks the performative features of queerness. I'm using this text in my Intersectional Queer Ethics class this fall!

A journey into the hearts and minds of regular folk; our neighbors, co-workers, sons and daughters, the guy at the bus stop.

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